

Better Than Ever

Jimi Tenor

This musical score is for the song "Better Than Ever" by Jimi Tenor. It is arranged for a full orchestra and a band. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-2 and 3-4, B♭ Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes a Tuba. The percussion section consists of Claves, Cabasa, and Electric Bass. The strings section includes Harp, Piano, Celesta, Violin 1 and 2, Viola, Cello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Specific performance instructions like "muted" and "pizzicato" are also present. The electric bass part features a prominent melodic line with a "pedal" effect. The strings play a rhythmic accompaniment, with the piano and contrabass providing a steady bass line. The woodwinds and brass provide harmonic support and melodic accents throughout the piece.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

9

9

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. pizzicato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

14

14

14

14

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

20

20

20

20

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp *mp*

p *f*

pp *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

26

26

26

26

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp *f*

pp *mf*

mf

mf

mf

mf

mp *ff*

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Basset Horns 1 and 2, Horns 1-2 and 3-4, Bass Trombones 1 and 2, and Trombone 3. The brass section includes Trombones 1-2, Trombone 3, and Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a mix of rests and active musical notation, with some instruments like the Flutes and Oboes playing a rhythmic pattern in the final measures. The woodwinds and strings have more complex notation, including slurs and dynamic markings. A double bar line is present at the end of the page.

This page of a musical score contains 21 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, B♭ Tpt. 1, ♭ Tpts. 2-3, Tbn. 1-2, Tbn. 3, Tb., and a double bass line. The woodwind and brass parts are active, with various rhythmic patterns and melodic lines. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) is mostly silent, with some activity in the double bass line. A rehearsal mark '38' is present at the beginning of the double bass line and the string section.

This page of a musical score, numbered 8, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with complex rhythmic patterns.
- Ob. 1** and **Ob. 2**: Oboe parts with simple melodic lines.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet parts.
- B. Cl.**: Baritone Clarinet part.
- Bn. 1** and **Bn. 2**: Bassoon parts.
- Hns. 1-2** and **Hns. 3-4**: Horns parts.
- B♭ Tpt. 1**: Trumpet part.
- ♭ Tpts. 2-3**: Trumpet parts.
- Tbns. 1-2**: Trombone parts.
- Tbn. 3** and **Tb.**: Trombone parts.
- Percussion**: Two staves with rhythmic notation, including a measure marked with the number 44.
- Violins**: **Vln. 1** and **Vln. 2** parts.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Cb.**: Contrabasso part.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A double bar line is present at the beginning of the woodwind section, and a section marked with the number 44 is indicated in the percussion and string parts.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

50

50

50

50

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

56

56

56

56

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

bow

bow

Detailed description: This page of a musical score, numbered 10, contains 21 staves. The top section includes woodwinds: Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B♭ (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Basset Horns 1 and 2 (Bn. 1, Bn. 2), and Saxophones 1-2 and 3-4 (Hns. 1-2, Hns. 3-4). The middle section includes brass: Trumpet in B♭ 1 (B♭ Tpt. 1), Trumpets 2 and 3 (♭ Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tb.). Below the brass are two percussion staves, with the first marked '56'. The bottom section includes strings: Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The percussion part shows a rhythmic pattern of eighth notes. The strings have a melodic line with some rests. The word 'bow' is written above the Vcl. and Cb. staves at the end of the page.

This page of a musical score contains 22 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, B♭ Tpt. 1, ♭ Tpts. 2-3, Tbn. 1-2, Tbn. 3, and Tb. The woodwind and brass parts (Ob. 1, Ob. 2, B♭ Tpt. 1, ♭ Tpts. 2-3) have melodic lines starting in the second measure. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) has a rhythmic accompaniment starting in the first measure. A percussion part is also present, with a rhythmic pattern starting in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

mp *rit.*

Fl. 1 *mp* *rit.*

Fl. 2 *mp* *rit.*

Ob. 1 *mp* *rit.*

Ob. 2 *mp* *rit.*

B♭ Cl. 1 *mp* *rit.*

B♭ Cl. 2 *mp* *rit.*

B. Cl. *mp* *rit.*

Bn. 1 *mp* *rit.*

Bn. 2 *mp* *rit.*

Hns. 1-2 *mp* *rit.*

Hns. 3-4 *mp* *rit.*

B♭ Tpt. 1 *mp* *rit.*

♭ Tpts. 2-3 *mp* *rit.*

Tbns. 1-2 *mp* *rit.*

Tbn. 3 *mp* *rit.*

Tb. *mp* *rit.*

68 *mp* *rit.*

68 *mp* *rit.*

68 *mp* *rit.*

68 *mp* *rit.*

68 *mp* *rit.*

68 *mp* *rit.*

68 *mp* *rit.*

68 *mp* *rit.*

Vln. 1 *mp* *rit.*

Vln. 2 *mp* *rit.*

Vla. *mp* *rit.*

Vcl. *mp* *rit.*

Cb. *mp* *rit.*