

Paint the Stars

Jimi Tenor

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

Bass Clarinet *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horns 1-2 *p*

Horns 3-4 *p*

B♭ Trumpet 1 *mute* *p*

B♭ Trumpet 2 *mute* *p*

Trombone 1

Trombone 2

Tuba

cymbal

cabasa 1

clavis 1

harp *mp*

harp

piano *p*

piano

violin 1

violin 1

violin 2

violin 2

viola

Viola

Cello *pizzicato*

Contrabass *pizzicato*

Celesta *pedal*

electric piano

This page of a musical score includes the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines and slurs.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts with notes and a *p* dynamic marking.
- B. Cl.: Bass Clarinet part with notes and a *p* dynamic marking.
- Bn. 1 and Bn. 2: Bassoon parts with notes and a *p* dynamic marking.
- Hns. 1-2 and Hns. 3-4: Horn parts with notes and a *p* dynamic marking.
- B♭ Tpt. 1: Trumpet part with notes.
- B♭ Tpts. 2-3: Trumpet parts with notes.
- Tbns. 1-2 and Tbn. 3: Trombone parts with notes.
- Tb.: Trombone part with notes.
- Three percussion staves: The first two have rhythmic patterns with '8' markings, and the third has a steady pulse.
- Violins 1 and 2: Violin parts with notes.
- Vla.: Viola part with notes.
- Vcl.: Violoncello part with notes.
- Ch.: Contrabass part with notes.
- Bottom staff: A grand staff with notes and a *p* dynamic marking.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with melodic lines starting in measure 15.
- Oboes:** Ob. 1 and Ob. 2, both with melodic lines starting in measure 15.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B. Cl., all with rests.
- Bassoons:** Bn. 1 and Bn. 2, both with rests.
- Horns:** Hns. 1-2 and Hns. 3-4, with chords in measure 15.
- Trumpets:** B♭ Tpt. 1, B♭ Tpts. 2-3, and Tbn. 3, with rests.
- Tubas:** Tbn. 1-2 and Tb., with rests.
- Violins:** Vln. 1 and Vln. 2, with rests.
- Viola:** Vla., with rests.
- Violoncello:** Vcl., with a melodic line.
- Double Bass:** Ch., with a melodic line.
- Piano:** A grand staff at the bottom with a chordal accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes measure numbers 15 and 16.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
B♭ Tpt. 1
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tb.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
C.

mute
p ————— *mf*
p ————— *mf*
p ————— *mf*
p ————— *mf*
p ————— *mf*
p

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

29

29

29

29

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

29

29

This page of the musical score contains the following parts and measures:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2:** Flutes, Oboes 1 and 2. They play a melodic phrase starting at measure 36.
- B. Cl. 1, B. Cl. 2, B. Cl.:** Clarinets in B-flat, Clarinet in B. They are silent.
- Bn. 1, Bn. 2:** Bassoons 1 and 2. They are silent.
- Hns. 1-2, Hns. 3-4:** Horns 1-2 and 3-4. They play a rhythmic pattern starting at measure 36.
- B♭ Tpt. 1, B♭ Tpts. 2-3:** Trumpets in B-flat 1 and 2-3. They are silent.
- Tbns. 1-2, Tbn. 3, Tb.:** Trombones 1-2, Trombone 3, and Trombone. They are silent.
- Violins (Vln. 1, 2) and Viola (Vla.):** Violins 1 and 2, and Viola. They play a melodic line starting at measure 36, with a *8va* marking indicating an octave shift.
- Vcl. (Violoncello):** Cello. It plays a melodic line starting at measure 36.
- Cb. (Contrabass):** Double Bass. It plays a melodic line starting at measure 36.
- Piano:** The bottom staff, showing chordal accompaniment starting at measure 36.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

43

43

43

43

43

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

43

43

mute

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *mf*

Fl. 1 *cresc. f*
 Fl. 2 *cresc. f*
 Ob. 1 *cresc. f*
 Ob. 2 *cresc. f*
 B♭ Cl. 1 *cresc.*
 B♭ Cl. 2 *cresc.*
 B. Cl. *cresc.*
 Bn. 1 *cresc. f*
 Bn. 2 *cresc.*
 Hns. 1-2 *cresc.*
 Hns. 3-4 *cresc.*
 B♭ Tpt. 1 *cresc.*
 B♭ Tpts. 2-3 *cresc.*
 Tbn. 1-2 *cresc.*
 Tbn. 3 *f cresc.*
 Tbn. *f cresc.*
 50 *cresc.*
 50 *cresc.*
 50 *cresc.*
 50 *cresc.*
 50 *cresc. f*
 50 *cresc.*
 50 *cresc.*
 50 *cresc.*
 Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. *cresc.*
 Vcl. *cresc. bow*
 Ch. *cresc. bow*
 50 *cresc.*
 50 *cresc.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

57

57

57

57

57

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *pizzicato*

Ch. *pizzicato*

57

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
B♭ Tpt. 1
B♭ Tpts. 2-3
Tbns. 1-2
Tbn. 3
Tb.

64
64
64
64

64
64

64
64

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

64 (Str.)
64

This page of a musical score contains 21 staves. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- Tbns. 1-2
- Tbn. 3
- Tb.
- Percussion 1 (71)
- Percussion 2 (71)
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.
- Conductor's part (71)
- Double Bass (71)

The score shows a variety of musical notations, including rests, melodic lines, and chords. The woodwind and brass sections have mostly rests, while the strings and percussion have active parts. The conductor's part and double bass part show a melodic line starting at measure 71.